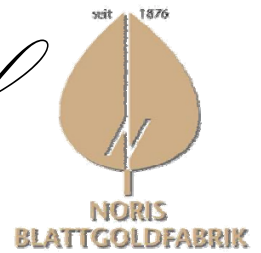


Genuine Gold Leaf

Artworks • Framing • Interiors • Food • Decorative



Making gold leaf is an ancient and exacting art. Gordon Harris imports gold leaf from Noris Schwabach, Germany, where in the 19th Century 70% of the population was involved in gold leaf manufacture, and it became known as the gold-beaters' town.

As well as gold, various alloys are used to obtain the specific gold shade of the leaf, such as silver, copper, palladium and platinum. Noris use electronic scales to regulate the weight to 1/10,000 gram, so the gilder is always ensured the same shade of gold. At more than 1200°C the components are fused together and cast into bars 4cm wide. It takes several steps to produce a sheet 0.007mm thick, using mechanical rollers, before the beating begins - a sheet 16cm² is extended to 196cm² - until the sheet is just 1/7000mm thin!

Now in stock at Gordon Harris:

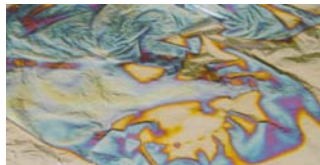
Genuine Gold Leaf: Pure Gold 24 carat, Red Gold 23 carat and Yellow Gold 21 carat

Variiegated Leaf: Blue, Red, Green and Black

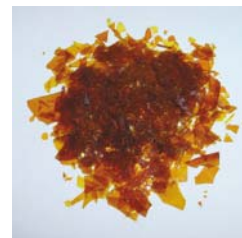
Shellac: White, Ruby, Orange and Lemon



Genuine Gold Leaf



Variiegated Leaf



Shellac

Gold and Variiegated leaf is available in loose leaf and also in Transfer Leaf, where the leaf is held to the backing sheet until released onto the size. The transfer method saves a lot of gold, though loose leaf is best for applying into moulded frames.

Use gold leaf for: Artworks, calligraphy, icon painting, gilding objects and furniture, exterior and interior gilding, frames and mirrors, signwriting, custom-car painting or food decoration.

*only Pure Gold 24 carat is suitable for food decoration.

