



# Griffin™ Alkyd Fast Drying Oil Colour

722 A S1 T II Winsor Lemon	086 A S2 O I Cadmium Lemon	730 A S1 T I Winsor Yellow	113 A S2 O I Cadmium Yellow Light	116 A S2 O I Cadmium Yellow Medium	319 A S1 T I Indian Yellow	111 A S2 O I Cadmium Yellow Deep	089 A S3 O I Cadmium Orange	257 A S1 O I Flesh Tint	100 A S2 O I Cadmium Red Light
603 A S1 T I Scarlet Lake	099 A S2 O I Cadmium Red Medium	680 A (v) S1 O I Vermilion Hue	726 A S1 T I Winsor Red	097 A S2 O I Cadmium Red Deep	480 A S1 T I Permanent Geranium Lake	468 A S2 T I Permanent Alizarin Crimson	501 A S2 T I Permanent Rose	544 A S1 T I Purple Lake	380 A S1 T I Magenta
229 A S1 T I Dioxazine Purple	263 A (iii) S1 T I French Ultramarine	667 A (iii) S1 T I Ultramarine (Green Shade)	178 AA S3 T I Cobalt Blue	538 A S1 T I Prussian Blue	514 A S1 T I Phthalo Blue	137 AA S2 O I Cerulean Blue	139 A S1 O I Cerulean Blue Hue	522 A S1 T I Phthalo Green	692 AA S3 T I Viridian
521 A S1 T I Phthalo Green (Yellow Shade)	637 AA S1 O I Terre Verte	459 AA S1 O I Oxide of Chromium	503 A S2 T I Permanent Sap Green	447 B S2 T I Olive Green	422 A S1 O I Naples Yellow Hue	744 AA S1 O I Yellow Ochre	552 AA S1 T I Raw Sienna	074 AA S1 T I Burnt Sienna	362 AA S1 O I Light Red
317 AA S1 O I Indian Red	076 AA S1 T I Burnt Umber	676 AA S1 O I Vandyke Brown	554 AA S1 T I Raw Umber	217 A S1 T I Davys Gray	465 A S1 O I Payne's Gray	331 AA S1 O I Ivory Black	337 AA S1 O I Lamp Black	415 AA S1 O I Mixing White	644 AA S1 O I Titanium White

## Key to Coding

AA	Extremely Permanent
A	Permanent
B	Moderately Durable
(iii)	Bleached by acids, acidic atmospheres
(v)	Should not be prepared in pale tints with Flake White, as these will fade
S	Series Number
T	Transparent/Semi-Transparent
O	Opaque/Semi-Opaque

## ASTM

I	Permanent for artists' use
II	Permanent for artists' use
	Where no ASTM rating is listed, please refer to the Winsor & Newton permanence rating