April 2017



Art Books.

I am pleased to announce that I have joined our Schools Direct sales team as an account manager. I am now responsible for sales into selected schools in the Auckland region, as well as all schools in the Bay of Plenty. From April 1st, I will also take over responsibility for all South Island schools, as Peter Clark will be retiring from his sales role. I will also continue to bring you our comprehensive art and design book selection.

Many of you I have meet during the 23 years I have worked at Gordon Harris. In that time I have enjoyed looking after Advertising Agencies, Graphic Design Studios, Illustrators, Architects, Artists and more recently Street Artists. I look forward to working with and learning from you as we continue to develop our business supplying Secondary School Art and Technology departments. Please don't hesitate to contact me if you have any queries.

AGE OF COLLAGE 2

The Age of Collage 2 is a striking

Showcasing outstanding current

artwork and artists, the book also

look at those working with this

approach.

\$120.00

FRIEZE A TO Z OF

past quarter century.

\$75.00

\$95.00

CONTEMPORARY ART

The ultimate guide to 25 years of

the filter of the world's leading

contemporary art, as seen through

contemporary art magazine frieze. A

to Z of Contemporary Art charts the

dynamic, changing landscape of the

contemporary art and culture of the

PLANT : EXPLORING THE

The ultimate gift for art-lovers,

featuring 300 of the most pioneering

botanical images ever. This fresh and

the extraordinary beauty and diversity

visually stunning survey celebrates

of plants. Carefully selected by an

international panel of experts and

arranged in a uniquely structured

sequence to highlight contrasts.

BOTANICAL WORLD

interdisciplinary and cross-media

documentation of today's continued

appetite for destructive construction.

takes an insightful behind-the-scenes



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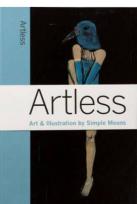




glenn@gordonharris.co.nz







Glenn Toms ph 09 520 8594 mob 0274 316 093

MARK RYDEN : PINXIT

Mark Ryden's carnival of curiosities: Fuzzy bunnies, big-eyed girls, meat, magic, and mystery. Blending themes of pop culture with techniques reminiscent of the old masters, he has created a singular style that blurs the traditional boundaries between high and low art. This book brings together nearly two decades worth of his paintings and works on paper. **\$75.00**

HANDMAKING IN DESIGN

The antidote to mass production, handmade arts continue to grow in appeal and artists practices, providing a one-of-a-kind feel to their creative output. From typography and visual identity to posters, packaging design and installation art - prepare to be inspired!

\$89.99

ARTLESS ART & ILLUSTRATION SIMPLE MEANS

Artless presents some of the most compelling images created by contemporary artists and illustrators using the simplest of tools, such as colour pencils, crayons, watercolour, scissors and glue. Work produced in this manner represents a growing and particularly resilient trend in the visual arts world.

\$67.00

Gordon Harvis SCHOOLSDIRECT ART & DESIGN MATERIALS.





Illustration

ULTIMATE MANGA ILLUSTRATORS

An illustrated volume that showcases the talent of some of the world's most respected and critically acclaimed manga artists - including Ayame Shiroi, Pasztor Alexa, Inma Ruiz, Benelo Nse, Frederick Francis, and, Helena Ecija.

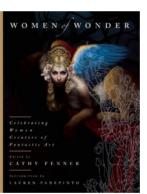
\$49.99



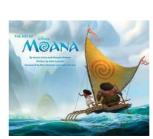
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ULTIMATE ILLUSTRATION

This is a fascinating collection of works by some of the most creative and unique talents in the world of illustration. Illustration is an essential element in visual communication in today's world. With unlimited creative resources, it can be as free as the imagination.

\$49.99

ASIAN INSPIRATION

Asian Inspiration is a treasury of illustration, art and graphics that draw themes and visual inspiration from the diverse cultures of Asia. With a multitude of event posters, prints, murals and advertisements, this title is perfect for anyone with an appreciation for Asian culture and aesthetics.

\$79.99

WOMEN OF WONDER FANTASY ART

Women of Wonder for the first time shines a spotlight on women creators of fantasy art. Illustration and gallery markets have traditionally been seen as a largely male profession, but women have always been active participants.

\$55.00

MASTERS OF SKETCHING

Sketching has been used by generations of artists as a way of quickly capturing something they see, working out concepts, or planning a final composition. They are generally not used as a final rendered image. We have gathered together twenty "Master" sketchers who have taken sketching to the next level. **\$79.99**

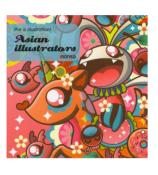
ART OF MOANA

The stunning artwork in this behindthe-scenes book includes character designs, storyboards, colourscripts and much more.

\$79.99

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\$27.99

SPECTRUM 23 BEST IN

CONTEMPORARY FANTASY The best-selling Spectrum series

continues with this 23rd lavishly

produced annual. Challenging, controversial, educational, and

irreverent, the award-winning

fantastic art in today's culture.

Spectrum series reinforces both

the importance and prevalence of

ASIAN ILLUSTRATORS

This is a lavishly illustrated

celebration of some of Asia's most

innovative and exciting illustrators.

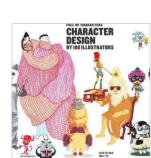
brings together the best work from

This superbly illustrated volume

some of Asia's finest illustrators.



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CHARACTER DESIGN BY 100 ILLUSTRATORS

A visual celebration of design, process, and imagination, this book showcases character designs sorted by colour and interviews with some of the designers about the design processes.

\$55.00

\$95.00

AMERICAN ILLUSTRATION 34

"American Illustration" 34 is proud to salute these brave talents in this wonderful collection. Honouring the industry's finest illustrators, publications and agencies. From 9,175 images entered in the annual competition, only 385 were selected to appear in the book, representing the best pictures from 2015.

\$159.99



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Illustration



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RCUTTING

CUT THAT OUT:COLLAGE IN CONTEMPORARY DESIGN

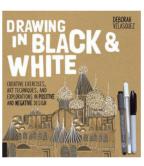
The most innovative uses of collage today, from 50 leading contemporary graphic designers across 15 different countries-including Hort, Mike Perry, Stefan Sagmeister, Matthew Cooper, and many others.

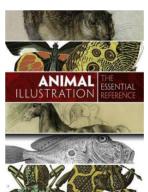
\$110.00

\$32.99



TO DO WITH AN SHEET OF DADRO







COLLAGE MAKERS 2

Collage art is a lot more than just cutting and pasting, it's a refined technique which shows a peculiar vision of the world, it's a true creative tool. "Collage Makers" took us closer to the spacious world of collage and its different artists. Now we expand this marvellous world with "Collage Makers II". **\$69.99**

101 THINGS TO DO WITH AN A4 SHEET PAPER

This fabulously innovative book shows just how much fun a seemingly boring piece of office paper can be! Illustrated with beautiful artwork that supplies the prompts, it allows everyone, whatever their ability, to indulge their creativity.

\$29.99

DRAWING BLACK AND WHITE CREATIVE EXERCISES

Hone your drawing skills and you eye for design by learning to draw in black and white. Working with only positive and negative lines & shapes keeps the focus on the basics.

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\$32.99

ANIMAL ILLUSTRATION: ESSENTIAL REFERENCE

Comprehensive and entertaining, this volume comprises the greatest works in animal illustration from the Middle Ages through the twentieth century. The chronological presentation of hundreds of black-and-white and colour images.

\$55.00

101 TEXTURES: GRAPHITE & CHARCOAL

A must-have resource for graphite and charcoal artists of all skill levels. 101 Textures in Graphite & Charcoal provides artists with step-by-step instructions for learning how to draw a wide variety of the most common textures and surfaces.

\$32.99



JULIA ROTHMAN

PAPER PANDAS GUIDE TO PAPERCUTTING

ONCE UPON A PIECE OF

Once Upon a Piece of Paper: A

Visual Guide to Collage is a dynamic

inspiration, and fun activities to guide

mix of art-making wisdom, creative

curious artists on the art of collage.

PAPER : COLLAGE

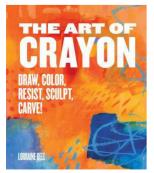
Paper Panda, aka Louise Firchau, is a papercutting superstar, with thousands of fans worldwide eager to purchase her distinctive and highly sought after papercut designs. In this book, she shows you not only how its done, but also provides over 20 papercutting templates. \$37.99

001.99

NATURE ANATOMY

Nature Anatomy is for anyone who appreciates and wants to explore the curiosities and beauty of the natural world in a new way. With whimsically hip illustrations by acclaimed illustrator Julia Rothman, every page is an extraordinary. Exploring has never been so fun and easy.

\$35.00



ART OF CRAYON: DRAW, COLOUR, RESIST, SCULPT

Create astonishing artwork with crayons! Crayons aren't just for kids anymore! Each chapter includes a specific style of crayon artwork, complete with engaging projects from author Lorraine Bell.

\$59.99



Gordon Harvis SCHOOLSDIRECT ART & DESIGN MATERIALS





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Monographs

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ART OF JAMES JEAN: FABLE COVERS (REVISED)

The exquisite Fables covers by James Jean, winner of multiple Eisner and Harvey Awards, whose clients include Prada & Pepsi, are collected. This volume includes never-before-seen sketch material, along with insightful commentary and remarkable insights into Jean's creative process.

\$99.99

ALEX GROSSE:FUTURE TENSE

A lengthy parade of characters lost in their cell phones, iPads and computers find themselves in worlds of neon-lit supermarkets, billboard infested metropolises, and naturalistic countryside panoramas. Alex Gross' paintings remind us, that it is impossible to escape consumerism's domination.

\$59.99

LAMB LAND: ART OF MARIAN PECK

The first complete monograph of the goddess of Pop Surrealism. Discover and understand one of the most fascinating voices of contemporary art. A major gure in Pop-Surrealism, Marion Peck is a unique artist on the contemporary scene.

\$110.00

PIPILOTTI RIST:PIXEL FOREST

The most comprehensive monograph to date on the groundbreaking Swiss artist and international art star, Pipilotti Rist. A pioneer of experimental video art, Pipilotti Rist is celebrated for her expansive installations that bridge the spaces between fine art and popular culture, the natural world and the technological sublime.

\$115.00

MONA HATOUN

Mona Hatoum creates events, videos, sculptures and installations that relate to the body, to language and to the condition of exile. Her most famous work Corps Etranger, first shown at the Tate Gallery when she was nominated for the Turner Prize in 1995.

\$70.95













RAINBOW CHILDREN: CAMILLA D'ERRICO

This gorgeous hard cover compilation of her work, the third such collection from Dark Horse, is the perfect addition to the library of anyone who appreciates her fine art and manga-inspired style! Both beautiful and haunting, her paintings will mesmerize and enthrall all.

\$55.00

ART OF LOISH: A LOOK BEHIND THE SCENES

Lois van Baarle is a freelance animator/illustrator who graduated from the Hogeschool voor de Kunsten Utrecht. Since then, her work has become very popular across the internet. **\$75.00**

OLAF BREUNING

Interdisciplinary artist Olaf Breuning depicts the world we live in with a keen sense of irony. Testing the limits of humour and contemporary aesthetics, Breuning's photocollages, sculptures, paintings, and comics are simultaneously funny and provocative, absurd and eerie, tragic and fragile.

\$120.00

OLAFUR ELIASSON: REALITY MACHINES

Reality machines was conceived and designed by Irma Boom to bring to life in book form the artwork and ideas of Danish-Icelandic artist Olafur Eliasson. The exhibition catalogue takes the form of an artist's book in which essays and images interact with tactile papers and transparent films.

\$90.00

AI WEIWEI

Renowned for his political activism and social media activity almost as much as for his social interventions, contemporary approach to the readymade, and knowledge of Chinese traditional crafts, Ai's fame extends throughout and beyond the art world.

\$130.00

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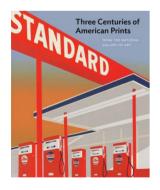
Monographs

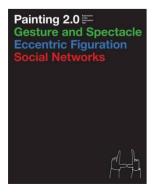




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NIGEL COOKE

An in-depth look at the work and career of Nigel who is having a profound impact on contemporary painting. Nigel Cooke is known for his complex paintings, which thematically explore the meeting point between creative labour, consciousness, art history, consumer culture, and nature. \$75.00

BATTLE OF THE SEXES VON STUK TO KAHLO

Featuring a selection of 140 works, including paintings, sculptures, graphic art, photography, and film, this book traces the artistic investigations of ever-changing gender roles from the mid-19th century to the end of World War II.

\$125.00

ABSTRACT SCULPTURE BY WOMEN 1947-2016

This book traces the ways in which women artists deftly transformed the language of sculpture. The volume seeks to identify the multiple strains of proto-feminist practices, characterized by abstraction and repetition, which rejected the singularity of the masterwork.

\$95.00

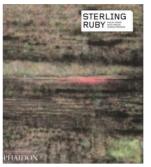
THREE CENTURIES OF AMERICAN PRINTS

Nearly 200 prints, representing more than 100 artists, and dating from the colonial era to the present, are brought together in this volume from the National Gallery of Art to commemorate its collection and recent acquisitions.

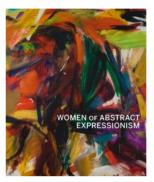
\$110.00

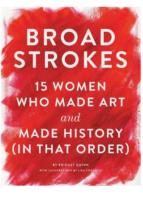
PAINTING 2.0 EXPRESSION IN DIGITAL AGE

In a survey that begins in the midtwentieth century, long before the birth of the Internet, this book traces painting's capacity to digest and transform other media, even as its own legitimacy has been questioned. \$139,99



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STERLING RUBY

A comprehensive study of one of the most versatile artists and acute observers of our time, who fuses art and fashion. American artist Sterling Ruby works in a large variety of media, including sculpture, ceramics, painting, and video art.

\$75.00

WOMEN OF ABSTRACT EXPRESSIONISM

A long-awaited survey of female Abstract Expressionist artists revealing the richness and lasting influence of their work. Jay DeFeo, Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Joan Mitchell, and many others. \$139.99

BROAD STROKES : 15 WOMEN WHO MADE ART & HISTORY

To this day, major women artists continue to be excluded from the mainstream art cannon, art exhibitions and even art textbooks. Broad Strokes is the informative and entertaining corrective to that omission.

\$59.99

WORLD WE MADE: FIGURATIVE PAINTING

This powerful new book, distilled from many decades of looking, painting and writing, assembles the free spirits who offer a counter-argument to Western formalism and a foundation for the figurative painters of the twenty-first century.

\$70.00

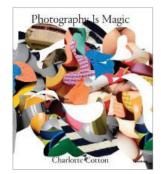
THIS MODEL WORLD TRAVEL CONTEMPORARY ART

This Model World - a riveting firstperson account of one author's travels to the edge of contemporary art. This new book will appeal both to the many of those readers and to those more deeply within the art world.

\$45.00

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Gordon Harris SCHOOLSDIRE & DESIGN MATERIAL

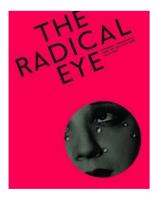






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GIRL ON GIRL ART AND PHOTOGRAPHY IN THE AGE OF THE FEMALE GAZE





POLAROID

PHOTOGRAPHY IS MAGIC

Photography

"Photography Is Magic" is aimed at younger photo aficionados, students and anyone interested in gaining a deeper understanding of contemporary photography. It includes images and text by more than 80 artists.

\$35.00

SEEING THINGS: KIDS GUIDE PHOTOGRAPHS

Aimed at children 8-12, "Seeing Things" is a wonderful introduction to photography that asks how photographers transform ordinary things into meaningful moments. In this book, acclaimed and beloved photographer Joel Meyerowitz takes readers on a journey through the power and magic of photography. \$45.00

GIRL ON GIRL : THE AGE OF THE FEMALE GAZE

A new generation of female artists is emerging who have grown up in a culture saturated with social media and selfies. This book looks at how young women are using photography and the internet to explore issues of self-image and female identity, and the impact this is having on contemporary art.

\$50.00

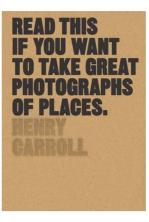
THE RADICAL EYE

Elton John's truly remarkable collection of international modernist photography. This book draws together the finest works 1920-1950, a period that is widely considered to be photography's 'coming of age', a time of great experimentation and innovation when artists pushed the boundaries of the medium. \$70.00

POLAROID: THE MAGIC MATERIAL

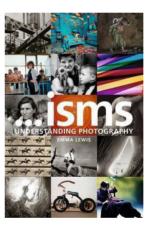
The factors that led Polaroid to discontinue production in a world transformed by digital photography are the very reasons why there is ever-growing demand for the magic of instant photography today.

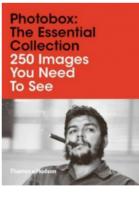
\$45.00



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READ THIS IF YOU WANT GREAT PHOTOS OF PLACES

This jargon-free introduction covers all aspects of photographing places, including landscapes, cityscapes, architecture and interiors. Whatever your camera, whatever your interest, whatever your level, this indispensable guide gives you all the essential techniques and demystifies the work of acclaimed photographers. \$29.99

IMAGINE: PHOTOGRAPHY BY ERIK JOHANSSON

Imagine is Swedish surreal photographer Erik Johansson's first book and contains about fifty of his best works created 2007-2015.



ISMS: UNDERSTANDING PHOTOGRAPHY

Isms: Understanding Photography packs an enormous amount of detail into a handy, attractive guide tracing the evolution of photography through a series of interconnected trends, groups, themes and movements - from the invention of the photographic process to the postinternet age.

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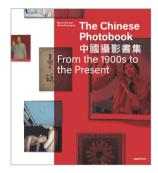
PHOTOBOX:250 IMAGES YOU NEED TO SEE

PhotoBox presents a collection of 250 photographs by 200 of the world's most prominent photographers, ranging from legendary masters to contemporary stars, in a compact paperback format. PhotoBox is an irresistible and amazingly affordable. \$42.00

THE ART BOOK NEW EDITION

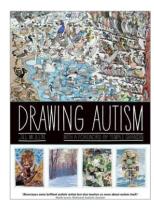
In a new compact and portable format - the accessible, award-winning A-Z guide to the world's great painters and sculptors. The Art Book is a landmark in the world of publishing. An A-Z guide to 600 great artists from medieval to modern times. \$55.00

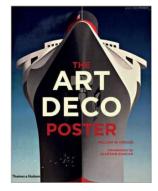
Photography











CHINESE PHOTOBOOK 1900'S TO THE PRESENT

Until now, only a handful of Chinese books have made it onto historians' short lists. Yet China has a fascinating history of photobook publishing, and The Chinese Photobook reveals for the first time the richness and diversity of this heritage. **\$135.00**

ANN SHELTON DARK MATTER

Dark Matter is an exploration of the lens-based practice of Ann Shelton in which time, place, narrative, trauma and female authorship unfold in shifting and destabilising ways. Includes new work created in the studio.

\$90.00

MAGNUM PHOTOBOOK

The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency. This fascinating in-depth survey brings Magnum's history alive through the genre of the photobook - an essential vehicle for photographers to share their work.

\$115.00

DRAWING AUTISM

Drawing Autism celebrates the artistry of individuals with autism spectrum disorder (ASD), while also acting serving as a window into the world as they see it. Their creations, coupled with artist interviews, comprise a fascinating and compelling book.

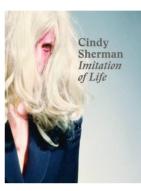
\$44.99

ART DECO POSTER BOOK (NOW IN PAPERBACK)

Long-time poster aficionado William Crouse has selected over 300 of the most soughtafter examples of poster art created between the wars. Organized thematically into subject categories, this book includes over 300 highly rare and even unique examples by masters of the art form. **\$65.00** Erik Madigan Old Future

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RUSSIAN ART



THEORY AND CRITICISM EDITED BY JOHN E, BOWLT Thames & Hudson NEW EDITION

ERIK MADIGAN HECK : OLD FUTURE

In contemporary fashion photography, Erik Madigan Heck is something of an anomaly - a very successful anomaly who steers his own path. His work is elegant and unashamedly beautiful, exploring the intersections of fashion, painting and classical portraiture.

\$65.00

CINDY SHERMAN : IMITATION OF LIFE

This generously illustrated volume offers readers an intriguing new perspective from which to understand one of today's most important photographers.

\$110.00

FRANCESCA WOODMAN (NOW IN PAPERBACK)

The most comprehensive monograph on one of the most enigmatic photographers of the 20th century. Woodman's pioneering style have made her one of America's most notable photographers of the late 20th century.

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\$75.00

SHORT STORY OF ART

Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles.

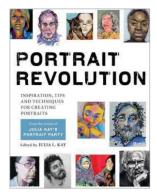
\$29.99

RUSSIAN ART AVANT-GARDE: THEORY AND CRITICISM

During the first third of the 20th century, Russian art went through a series of dramatic changes, reflecting the political and social upheavals of the country and producing - for a brief, exciting period - a body of avant-garde work whose influence would eventually be felt throughout the rest of the world.

\$40.00

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PORTRAIT REVOLUTION (Available April 2017)

Portrait Revolution showcases 450 portraits by 200 artists, in a wide variety of media from oil painting to iPad art, watercolour to ballpoint, linocut to mosaic. There is a range of styles from realistic to abstract and interpretations by multiple artists of the same subject.

\$49.99



GRAPHIC DESIGN SCHOOL: 6TH EDITION

6th of Graphic Design School features new articles; User Experience Design, (UX) User Interface Design (UI), and Motion Graphics.

\$35.00

what is **TYPOGRAPHY** DAVID JURY

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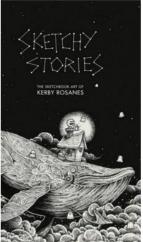
WHAT IS TYPOGRAPHY?

What is Typography? is a compact guide to the discipline that lies at the epicentre of design and communication. With three sections exploring issues, anatomy, and an analysis of an eclectic group of portfolios, the book explores the structures and acceptable variations of type.

\$27.99



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DRAWN FROM LIFE

Line, tone, colour, wash, shading & mixed media-artwork is featured large & luscious, accompanied by extended captions, tips & advice.

\$24.99

SKETCHY STORIES: KERBY ROSANES

Now fans can glimpse the personal sketchbook of Kerby Rosanes with Sketchy Stories, a beautiful facsimile reproduction of his original sketchbook, loaded with secret doodles, elaborate sketches, and whimsical lines and detailed patterns. Interspersed with his artwork, Kerby also includes techniques, tips, inspirations, influences, and more.

\$22.99

WHAT IS GRAPHIC DESIGN?

What is Graphic Design? explores the issues that have shaped design today and looks at how graphic design has evolved over time, from the development of printing to the present day. An accessible handbook which is a must-have for both students and professional designers.

\$27.99

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Age of Collage Volume 2	9783899555837	\$120.00		
Mark Ryden :Pinxit	9783836539821	\$75.00	1	
Frieze: A to Z of Contemporary Art	9780714871998	\$75.00		
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