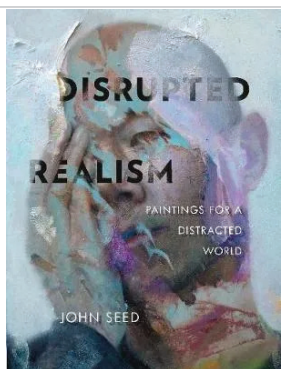


ART BOOKS

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Glenn Toms (glenn@gordonharris.co.nz)
Andrew Glennie (andrew@gordonharris.co.nz)



DISRUPTED REALISM

This is the first book to survey the works of contemporary painters who are challenging and reshaping the tradition of Realism. Helping art lovers, collectors, and artists approach and understand this compelling new phenomenon, it includes the works of 38 artists whose paintings respond to the subjectivity and disruptions of modern experience.

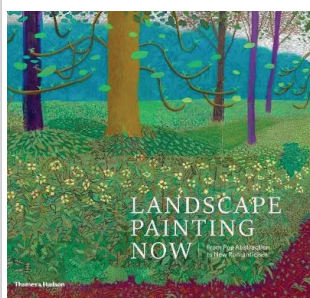
\$110.00



100 SCULPTORS OF TOMORROW

Featuring a selection of the finest emerging sculptors worldwide, 100 Sculptors of Tomorrow guides the reader with biographical summaries and first-hand artist testimonies, as well as recommended reading and jurors' insights.

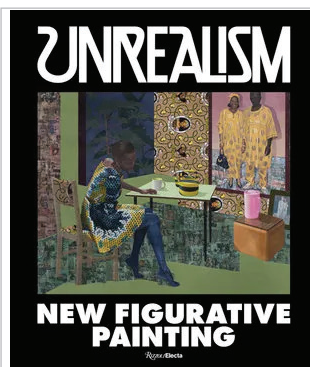
\$90.00



LANDSCAPE PAINTING NOW

The result of several years' worth of research, Landscape Painting Now is the first book to explore the very best contemporary landscape painting. Featuring artists from nearly twenty-five countries born over seven decades, it includes some of the brightest stars of the contemporary art world.

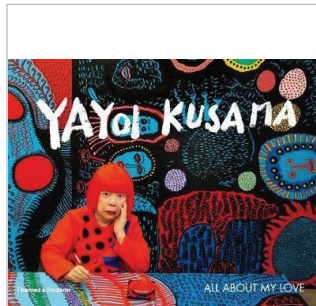
\$90.00



UNREALISM NEW FIGURATIVE PAINTING

This richly illustrated collection of figurative works is accompanied by texts that connect the present moment in painting to the early 1980s, when the emergence of artists such as Jean-Michel Basquiat, Francesco Clemente, David Salle, and Julian Schnabel revitalized the art dialogue after the extended dissolution of Minimalism, and to its roots in the practice of painters like Picasso.

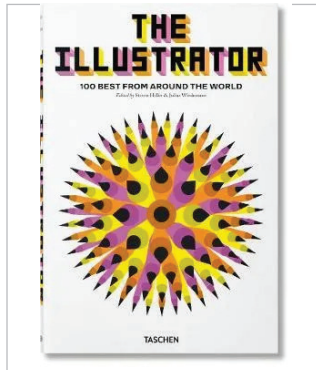
\$119.99



YAYOI KUSAMA ALL ABOUT MY LOVE

This comprehensive publication, originally published to accompany a sell-out exhibition at Matsumoto City Museum of Art, offers a comprehensive overview of Kusama's entire career, including works from her youth, when she indulged in drawing in order to escape from her hallucinations; paintings made when she was based in New York, including 'Infinity Nets' and 'Polka Dots'

\$55.00

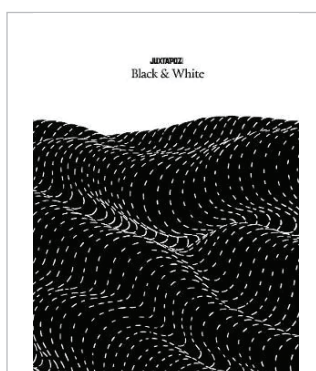


THE ILLUSTRATOR 100 BEST FROM AROUND THE WORLD

This book celebrates the sheer quality, diversity, intensity, comedy, vivacity, and exceptional quality of the work being created by illustrators right now.

For the last ten years, Steven Heller and Julius Wiedemann have traced the latest developments in illustration across the globe-and for all those who thought digital heralded the end of an era, they're here to set the record straight.

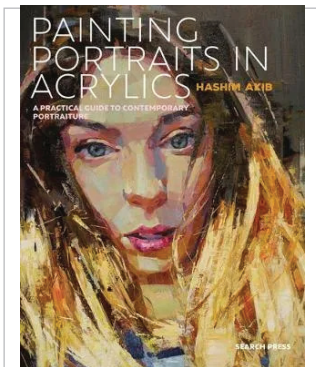
\$145.00



JUXTAPOZ BLACK AND WHITE

Within the pages of Juxtapoz Black & White an impressive list of artists expound upon the role monochromatic treatments play in their practice, with fascinating results. The paintings and drawings used to buttress this dialogue are lavishly presented in an oversize format.

\$79.99

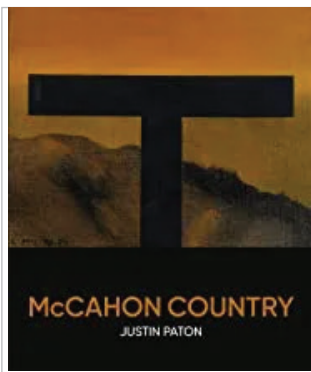


PAINTING PORTRAITS IN ACRYLIC

This book includes six step-by-step projects to follow; along with friendly but in-depth advice on colour palettes; skintone; composition; working from photographs and models; markmaking; lighting; atmosphere and much more.

\$39.99

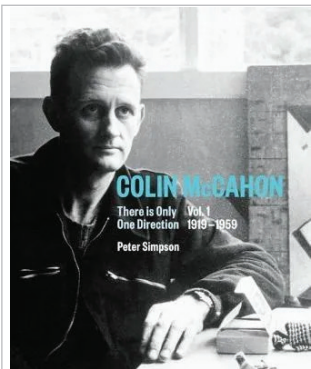
MONOGRAPHS: NZ ART



MCCAHOH COUNTRY

In this landmark new book, published in association with Auckland Art Gallery Toi o Tamaki on the 100th anniversary of McCahon's birth, celebrated writer and curator Justin Paton takes readers on a journey through the landscape of Aotearoa New Zealand, as the artist loved and painted it.

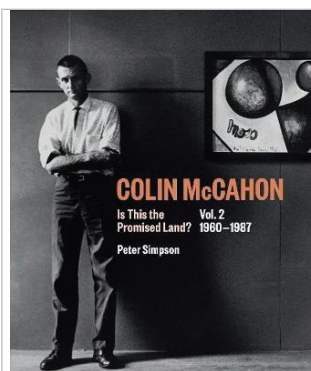
\$75.00



COLIN McCAHON ONLY ONE DIRECTION VOL 1 1919-1959

In this richly illustrated two-volume work, written in an accessible style and published to coincide with the centenary of Colin McCahon's birth, leading McCahon scholar, writer and curator Peter Simpson chronicles the evolution of McCahon's work over the artist's entire forty-five-year career.

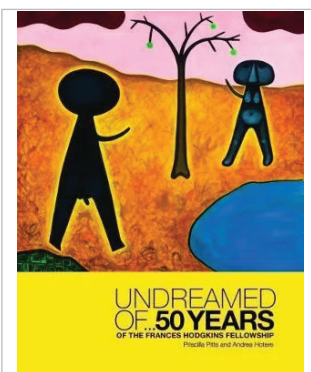
\$75.00



COLIN McCAHON IS THIS THE PROMISED LAND VOL 2

Colin McCahon (1919-1987) was New Zealand's greatest twentieth-century artist. Through landscapes, biblical paintings and abstraction, the introduction of words and Maori motifs, McCahon's work came to define a distinctly New Zealand modernist idiom.

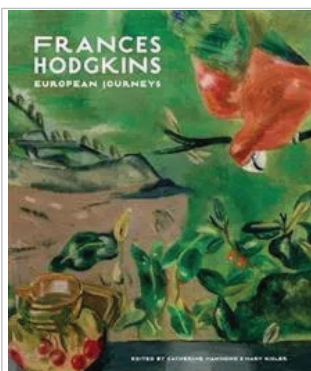
\$79.99



UNDREAMED OF FRANCES HODGKINS FELLOWSHIP

This sumptuous book brings together the art and the stories of half a century of Frances Hodgkins fellows. Arts commentator Priscilla Pitts writes about their work, while journalist Andrea Hotere interviews the artists about their lives and sources of inspiration. The result is a vibrant celebration of the talent fostered through New Zealand's foremost visual arts residency.

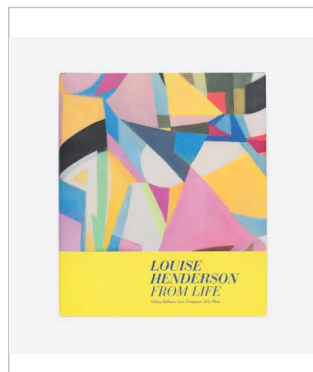
\$59.95



FRANCES HODGKINS: EUROPEAN JOURNEYS

Published to coincide with a touring exhibition of her work initiated by Auckland Art Gallery Toi o Tamaki, this book explores Hodgkins as a traveller across cultures and landscapes - teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London.

\$75.00



LOUISE HENDERSON FROM LIFE

The first substantial book on Henderson - and the only publication to illustrate artwork and archival material from across her seven-decade career - Louise Henderson: From Life connects this extraordinary artist with an international discussion about women modernists and confirms her importance in New Zealand's visual culture.

\$65.00



CRAFTING AOTEAROA

A major new history of craft that spans three centuries of making and thinking in Aotearoa New Zealand and the wider Moana. Paying attention to Pakeha, Maori, and island nations of the wider Moana, and old and new migrant makers and their works, this book is a history of craft understood as an idea that shifts and changes over time.

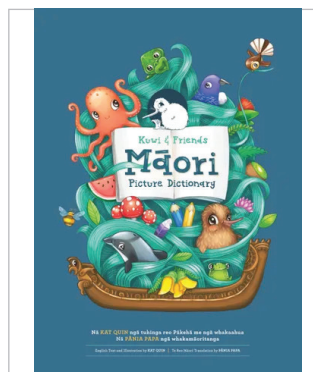
\$90.00



HEI TIKI

This first book on hei tiki for 60 years is written by the Acting Senior Curator Mataranga Maori at Te Papa, who is a hei tiki expert, and includes a large selection of hei tiki, most from the taonga Maori collections of Te Papa, which is the largest in New Zealand and very likely the world. Many are published here for the first time, including some with exalted histories of ownership. It also covers the work of leading contemporary hei tiki makers.

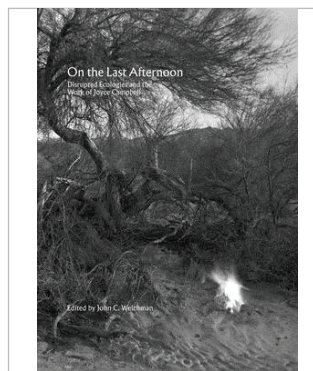
\$65.00



KUWI & FRIENDS MAORI PICTURE DICTIONARY

The Kuwi and Friends Māori Picture Dictionary (He Papakupu Whakaahua) is a fun, easy-to-use resource for those wanting to discover, learn and use everyday words in te reo Māori (native language of New Zealand). The illustrations are designed to help with comprehension, particularly for younger learners. Visual cues can assist with retention of language, to recall spoken and written words.

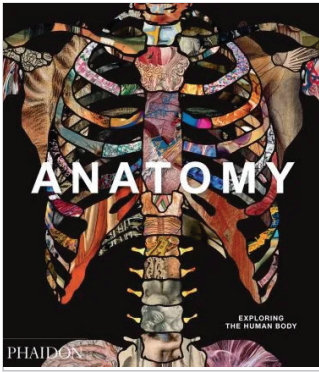
\$34.99



JOYCE CAMPBELL DISRUPTED ECOLOGIES

A richly illustrated retrospective of interdisciplinary artist Joyce Campbell and her three decades of work in photography, film, and video. Richly illustrated with a full array of her various bodies of work in photography, film, and video, the publication complements and extends her major 2019 exhibition at Adam Art Gallery Te Pataka Toi in Wellington, Aotearoa New Zealand.

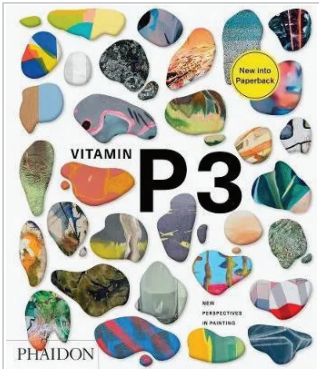
\$70.00



ANATOMY

Anatomy: Exploring the Human Body is a visually compelling survey of more than 5,000 years of image-making. Through 300 remarkable works, selected and curated by an international panel of anatomists, curators, academics, and specialists, the book chronicles the intriguing visual history of human anatomy, showcasing its amazing complexity and our ongoing fascination with the systems and functions of our bodies.

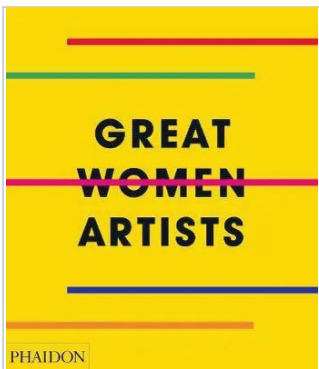
\$100.00



VITAMIN P3 P/B (Paperback)

The indispensable guide to the most exciting painters of recent years, chosen by leading arts professionals - now in paperback Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are pushing the boundaries of the medium of paint. In its new paperback format, it's sure to inspire a wider-than-ever audience.

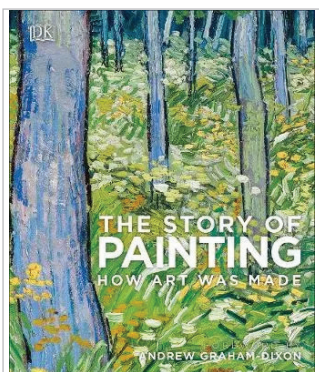
\$75.00



GREAT WOMEN ARTISTS

Featuring more than 400 artists from more than 50 countries and spanning 500 years of creativity, each artist is represented here by a key artwork and short text. This essential volume reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices..

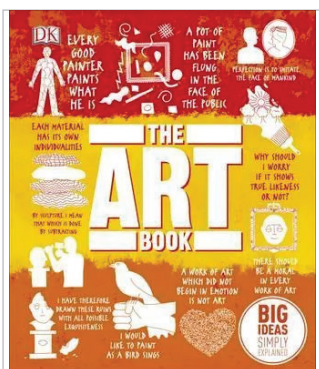
\$90.00



STORY OF PAINTING HOW ART WAS MADE

Immerse yourself in the pages of this stunning book and find yourself dazzled by new colours; marvel at the magic of perspective; wonder at glowing depictions of fabric and flesh; understand cubism; and embrace abstraction. You will look at paintings in a whole new light.

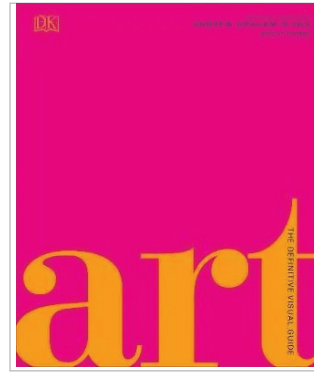
\$48.00



ART BOOK BIG IDEAS EXPLAINED SIMPLY

The Art Book explores more than 80 of the world's most groundbreaking artworks by history's most influential painters, sculptors, and artists with stunning visuals and insightful quotations. Discover key artworks and artists from across the globe, stretching from the prehistoric Altamira cave paintings and Chinese jade carvings to more impressionism, symbolism, cubism, and pop art.

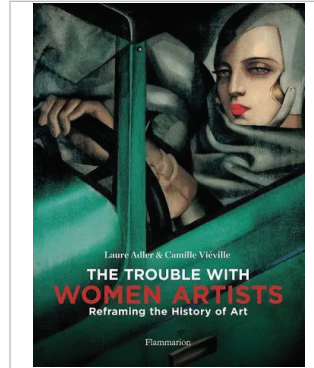
\$45.00



ART A DEFINITIVE VISUAL GUIDE

Discover key facts about the most prominent artistic movements, including their origins and influences, and follow a timeline of the most famous works. Be inspired by the detail of each subject matter and methods each artist used to create their masterpieces, and explore centuries, cultures, and countries on the ultimate artistic journey across time.

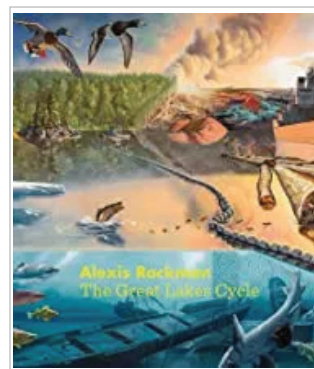
\$65.00



THE TROUBLE WITH WOMEN ARTISTS

Sixty-seven female artists and their work from the sixteenth century to the present demonstrate the evolution of art through a female-empowered lens. The history of art has been forever considered, written, published, and taught by men, primarily for a male audience.

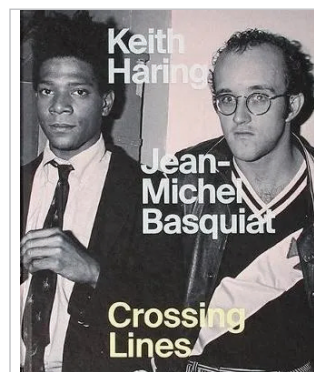
\$55.00



ALEXIS ROCKMAN THE GREAT LAKES CYCLE

This book focusing on an ambitious new body of work by American artist Alexis Rockman (b. 1962) explores the past, present, and future of the Great Lakes, one of the world's most emblematic and ecologically significant environments.

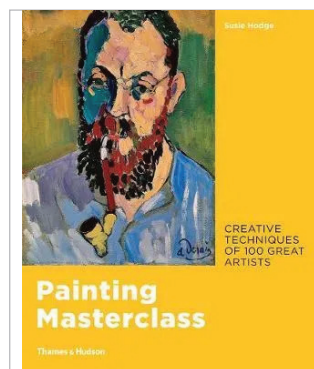
\$90.00



KEITH HARING + JEAN-MICHEL BASQUIAT CROSSING LINES

This book draws out the many intersections between the artists' lives, practices and ideas. It includes more than 200 images, including works created in public spaces, paintings, sculptures, objects, works on paper and photographs, which are accompanied by new essays and interviews.

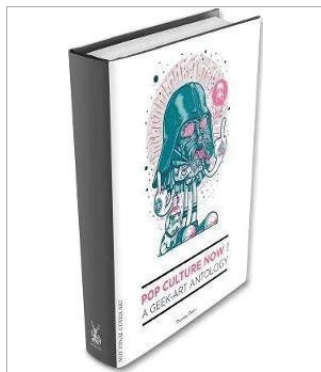
\$55.00



CREATIVE TECHNIQUES 100 GREAT ARTISTS

The book is organized into seven chapters covering important genres: nudes, figures, landscapes, still life, heads, fantasy and abstraction. Each chapter selects a cross section of artists and examines their practice in detail, using key paintings.

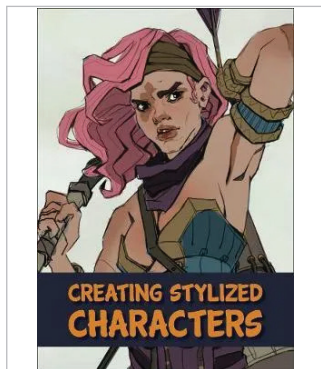
\$45.00



POP CULTURE NOW GEEK ART

Every year, this Geek Art anthology compiles the best of the geek art scene into just over 400 pages. Following on the huge success of the first Geek-Art book, simultaneously published by Chronicle Books in the United States and Huginn & Muninn in France in 2015, we are pleased to present the second volume.

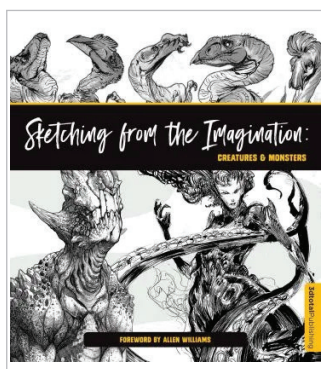
\$60.00



CREATING STYLIZED CHARACTERS

Creating Stylized Characters gives readers a valuable insight into the popular art of character design. Professional illustrators, animators and cartoonists, well versed in creating characters for video games, comics and film, guide the reader through accessible tutorial projects packed with images and advice.

\$79.99



SKETCHING FROM THE IMAGINATION CREATURES

In this inspiring addition to the popular Sketching from the Imagination series, we invite readers to explore the works of fifty artists from across the field of creature design. From magical and mythical beasts to aliens and mutant monsters, each page comes alive with wild and wonderful creations in a range of styles and mediums.

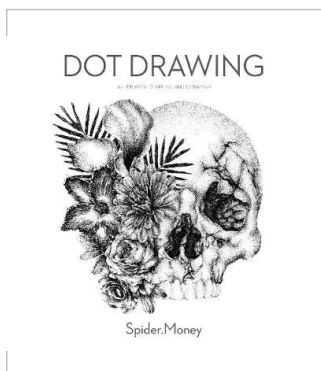
\$75.00



SKETCH EVERY DAY

Learn about key elements of character art from traditional and digital illustrator, Simone Grunewald. Simone, also known as "Schmoe", creates heart-felt and personal designs inspired by her everyday life experiences and passion for the arts. As a new mother, she also draws on her humorous experiences of bringing up a small child in the modern world.

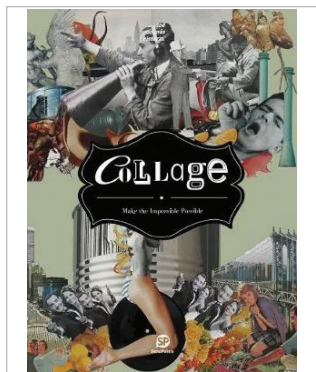
\$69.99



DOT DRAWING

Explore how dot drawing can bring new style to your work, from lettering to nature subjects, and everything in between. Also known as "stippling", the dot-drawing technique is similar stylistically to pointillism. With the instructions and projects in the book you will create pictures consisting of patterns of dots that are shaded in intensity and placement to give lifelike shape, form, and depth.

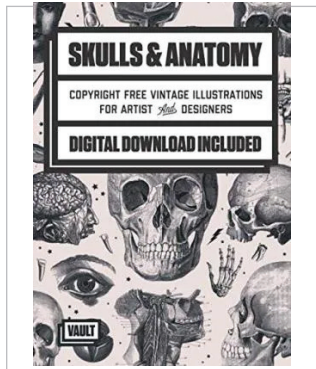
\$45.00



COLLAGE MAKE THE IMPOSSIBLE POSSIBLE

This book traces collage as a technique back to ancient China and onwards to the 20th century when Cubists established its crucial role in modern art while Surrealists pushed it forward to depict the subconscious world; then used as a visual tease during the Pop Art movement.

\$89.99



SKULLS & ANATOMY COPYRIGHT FREE VINTAGE

Skulls & Anatomy, Copyright Free Vintage Illustrations for Artists & Designers is a collection of 180 high quality, digitised, anatomical drawings for use in personal or commercial creative projects. This is an essential resource to take your art and design to the next level and give you a competitive advantage over your peers.

\$59.99



VINTAGE BOTANICAL ILLUSTRATION

This 2019 offering from Vault Editions is a brilliantly curated resource of copyright-free vintage botanical illustrations that will provide you with precisely that. This book features inspiring artwork from acclaimed botanical illustrators and taxonomists such as Hoola van Nooten, George Worthington Smith and Nicholas Edward Brown.

\$65.00



EXTRAORDINARY THINGS TO CUT OUT AND COLLAGE

Make your own vision boards, birthday cards, and more with Extraordinary Things to Cut Out and Collage!

If you want to discover the fun of collage then this fabulous book is the perfect kit. Highly respected and successful collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick.

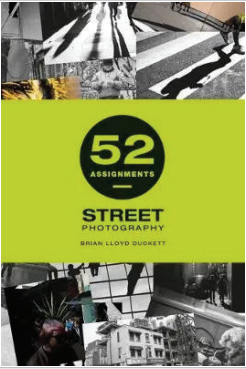
\$35.00



COLLAGE BY WOMEN

Collage by Women presents 50 international women artists working in the field of collage today through a rigorous selection of their works. Curated by the Spanish collage artist Rebeka Elizegi, the book gives space to voices from all backgrounds, origins, and artistic expressions, and shows the wide variety of perspectives that are shaping the panorama of collage today, bringing to light a parallel effervescence of female artistic initiatives around the world.

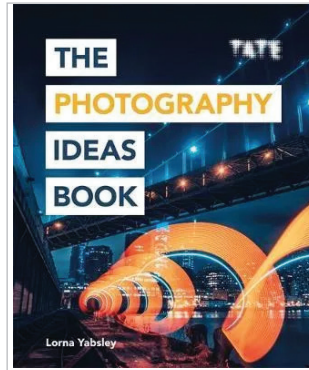
\$95.00



52 ASSIGNMENTS STREET PHOTOGRAPHY

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend

\$29.99

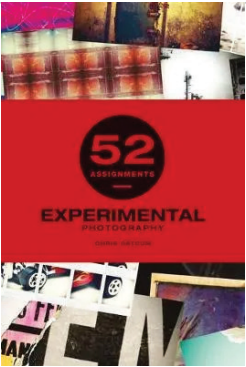


PHOTOGRAPHY IDEAS BOOK

It's time to refresh your creativity with this lively exploration of photography at the cutting edge.

This little book is full of big ideas that will inspire you to think differently. With a new concept on every page, you will discover fresh ways of tackling your subjects to create work that is original and exciting.

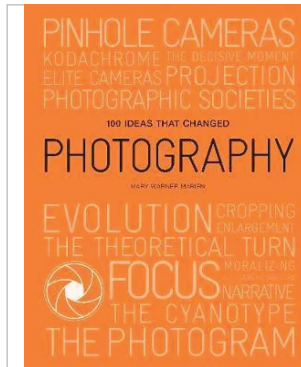
\$27.99



52 ASSIGNMENTS EXPERIMENTAL PHOTOGRAPHY

filled with prompts and projects, nudges and sparks, innovations and inspirations, and--most importantly--experiments in shooting, processing, and printing, to help you kick your photographic habits, step out of your comfort zone and create your own collection of experimental work.

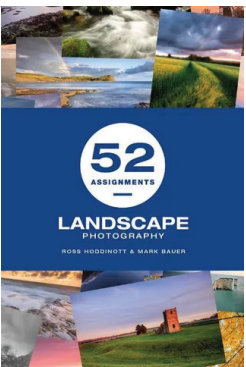
\$29.99



100 IDEAS THAT CHANGED PHOTOGRAPHY

This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype in the early 19th century up to the digital revolution and beyond. Each idea is presented through lively text and arresting visuals, and explores when the idea first evolved and its subsequent impact on photography.

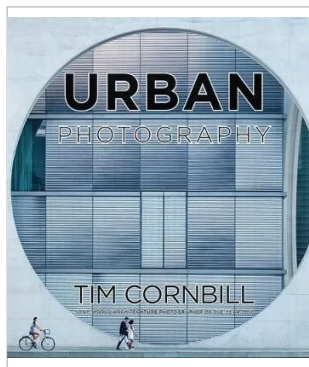
\$35.00



52 ASSIGNMENTS LANDSCAPE PHOTOGRAPHY

This book is a mission brief, a portfolio of photographic workshops, a personalized journal, and an inspirational guide to putting the creativity back into your craft. Small enough to fit in your camera bag, it is filled with a year's worth of weekly commissions and concepts for composing and creating eye-catching landscape photography in all its forms.

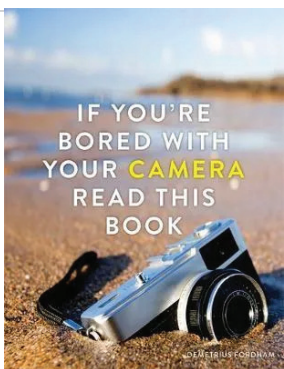
\$29.99



SLOW STITCH TEXTILE ART

The urban environment offers a whole host of subjects to photograph, even in the smallest of towns. In the time it takes to walk a street or two, you can photograph panoramic skylines, people up close, at work or play, abstract architectural details, frenetic street activity and peaceful park scenes.

\$39.99



BORED WITH YOUR CAMERA READ THIS BOOK

In this book you'll find inspiring ideas and genuinely different techniques that you can use to capture anything, from artistic portraits, through to stunning street photography and unusual abnormals. This book will open your eyes, and your lens cap, to new ideas.

\$24.99



100 PHOTOS THAT CHANGED THE WORLD

This book features pictures from photography masters such as Lewis Hine, Dorothea Lange, Yousuf Karsh, Diane Arbus, and James Nachtwey, as well as iconic images from lesser-known and unknown photojournalists. 'Photos that Changed the World' has been updated to include indelible images of the most significant recent events.

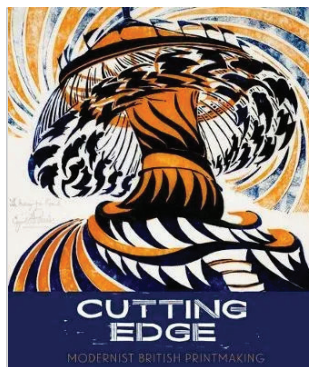
\$45.00



EAT THE SUN

Influential director and photographer Floria Sigismundi showcases new images of the biggest names in music and in Hollywood. Floria Sigismundi's compelling visual narratives have defined the cultural zeitgeist over the course of her 25-year career as a director and photographer.

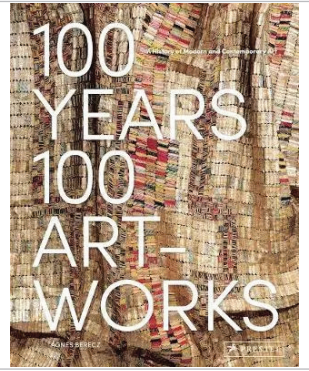
\$120.00



CUTTING EDGE MODERNIST BRITISH PRINTMAKING

This new book which accompanies an exhibition at Dulwich Picture Gallery illustrates over 120 linocuts, drawings and posters by Grosvenor School artists and its thematic layout focuses on the key components which made up their dynamic and rhythmic visual imagery.

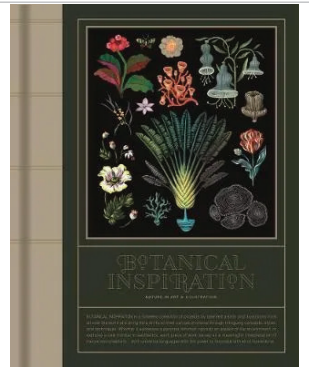
\$79.99



100 YEARS 100 ARTWORKS

This dazzling book showcases the history of modern and contemporary art using one hundred of the most significant art works—one per year—of the past 100 years. Starting with Marcel Duchamp's 1919 whimsical, brilliant L.H.O.O.Q., this compendium offers a year-by-year tour of iconic paintings, photographs, sculptures, installations, and performance pieces from all over the world. The works are carefully selected to showcase a diverse range of artists.

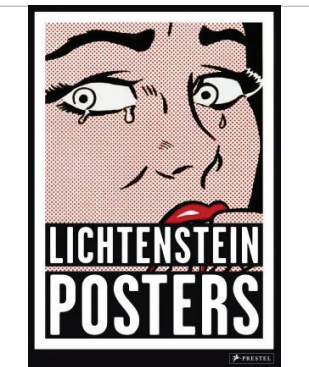
\$79.99



BOTANICAL INSPIRATION NATURE IN ART

Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles, and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

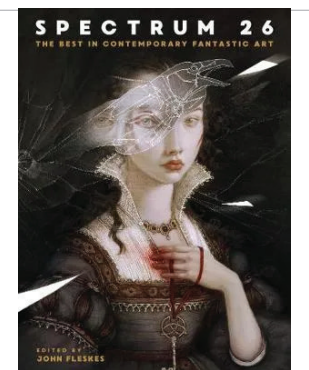
\$65.00



LICHTENSTEIN POSTERS

This book opens with his earliest poster, designed for his first exhibition at Leo Castelli Gallery in 1962, and closes with his last, which he completed the year of his death. An additional section features reproductions from the Claus von Olden collection and includes posters and flyers that were produced all over the world using Lichtenstein's iconic motifs.

\$49.99



SPECTRUM 26

The best-selling Spectrum series continues with this twenty-sixth lavishly produced annual. Challenging, controversial, educational and irreverent, the award-winning series reinforces both the importance and prevalence of fantastic art in today's culture. With exceptional images by extraordinary creators, this elegant full-color collection showcases an international cadre of creators working in every style and medium, both traditional and digital.

\$89.99



Edited by Isabel Seligman

Pushing paper

Contemporary drawing from 1970 to now

PUSHING PAPER CONTEMPORARY DRAWING

Focusing on 56 selected works from the 1970s to today, Pushing paper examines why drawing has endured as a method of making art, and explores the vital and fundamental nature of drawing through themes such as systems and process, identity, place and space, time and memory, and power and protest.

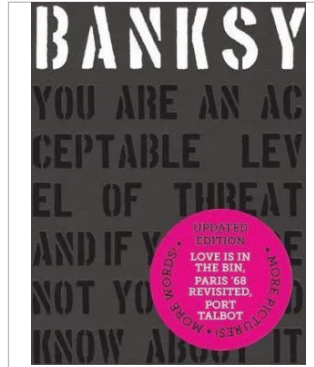
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COLOSSUS STREETART EUROPE

Colossus is the definitive showcase of epic European street art. From Berlin to Barcelona, Budapest to Lisbon it's a visual guide to both the astonishing and the epic. From figurative to abstract, geometric to photo-realistic, all of the major creative executions are covered in the expansive collection.

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BANKSY YOU ARE AN ACCEPTABLE LEVEL OF THREAT

The single best collection of photography of Banksy's street work that has ever been assembled for print. If that isn't enough there are some words too. You Are An Acceptable Level of Threat covers his entire street art career, spanning the late '90s right up to the 'Seasons Greetings' Christmas 2018 piece in Port Talbot, Wales.

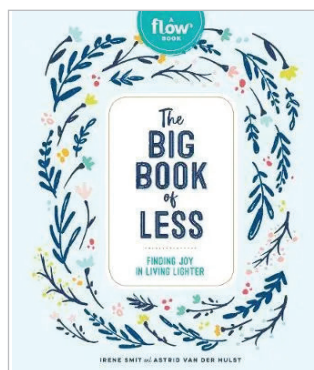
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PAINTING WITH PAPER

Brodskaya offers not a predictable project book, but instead practical tips on how to work with her method in various ways of your own. See how this method gives new impact to lettering, nature themes, portraits, larger pieces, and experiments.

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BIG BOOK OF LESS

Read about how doing less - less work, less internet browsing - allows us to reclaim time for relaxation and meditation. How talking less leaves more time for listening. Sprinkled throughout are Flow's signature paper goodies that mix the fun of learning with the fun of putting ideas into action: a just-one-thought-a-day diary helps nurture a daily habit of worrying less; tear-out.

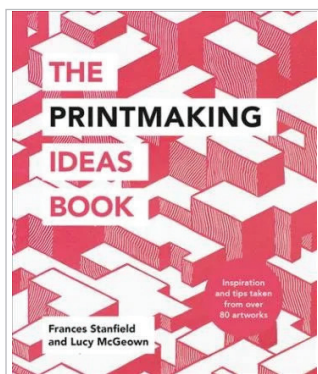
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ART IN A BOX 3D COLLAGE

This compelling art form is based on how you choose and arrange items in a "box"

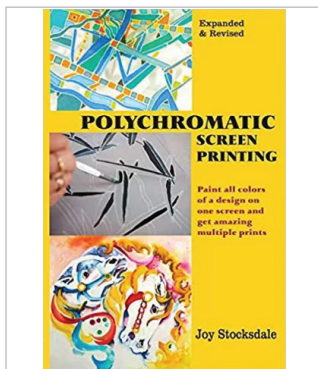
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PRINTMAKING IDEAS BOOK

Whether you're discovering printmaking for the first time or you're looking for fresh ideas to reinvigorate your practice, you'll find plenty of inspiration in The Printmaking Ideas Book. From traditional methods such as screenprinting, etching and lithography to contemporary techniques such as risography and digital collage, this book is packed with new ideas, methods and tips on every page.

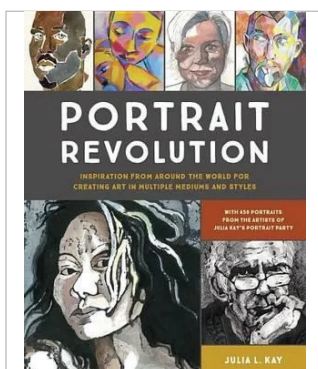
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POLYCHROMATIC SCREEN PRINTING

This newly expanded book is a complete step-by-step manual for the process with 88 photos and 11 illustrations. Included is background information for traditional screen printing, highlighting the distinct advantages of polychromatic screen printing.

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PORTRAIT REVOLUTION

With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure

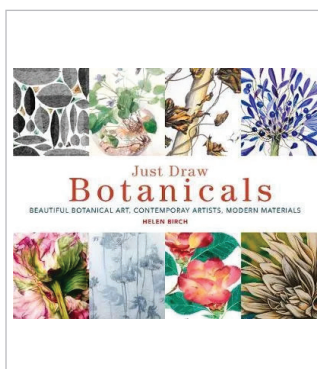
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BLOCK PRINT MAGIC: THE ESSENTIAL GUIDE TO DESIGNING

This book is the perfect reference for a wide range of printmaking enthusiasts. The easy-to-follow illustrated instruction takes you through every step of the process, beginning with choosing and caring for tools and setting up a studio, through design essentials, carving techniques, and printing techniques.

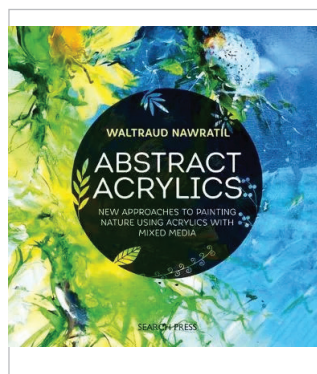
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BOTANICALS JUST DRAW

Just Draw Botanicals presents a collection of 90 beautiful botanical images by contemporary artists from around the world. Dip-in for advice or flick through the pages for inspiration. Each image is accompanied by a short introduction, information on the approaches, techniques and tools used, and useful tips. Advice covers composition, colour, painting techniques and tips for working with plants. This is the perfect guide for artists and art lovers alike.

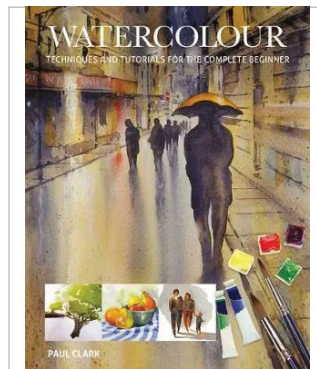
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ABSTRACT ACRYLICS

Austrian artist Waltraud Nawratil shows you how to combine a love for nature with a passion for expressive abstract painting. The reader will learn how to use acrylics, watercolours or airbrushing, as well as natural materials such as sand, bark and leaves, to create captivating pictures full of colour and vitality.

\$34.99



WATERCOLOURS TECHNIQUES & TUTORIALS

An encouraging voice and a clear, easy-to-follow approach is often all that's needed to give people the confidence to get started and keep going. That's exactly what this book provides. Paul Clark, an enthusiastic and accomplished painter who runs his own art school, explains the fundamentals in a friendly and accessible way.

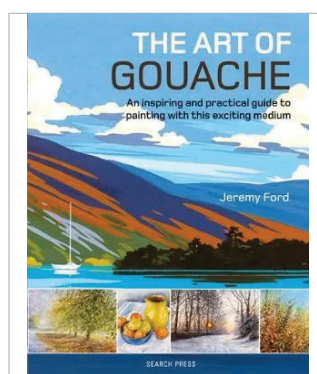
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ALCOHOL INK ART

Alcohol ink art for beginners are you ready to learn how to stunning projects with alcohol ink? If so you've come to the right place...here's a preview of what this alcohol ink art book contains: an introduction to alcohol inks producing seriously beautiful art with alcohol inks, alcohol ink artworks, galore alcohol ink, and ceramic projects alcohol ink and much, much more!

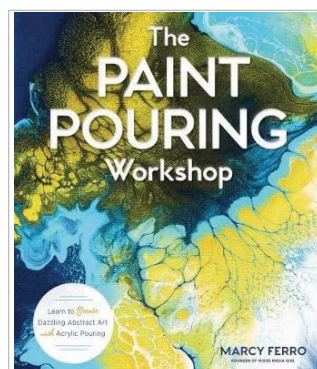
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ART OF GOUACHE

Gouache is water-based, quick-drying and, can be painted light over dark as well as dark over light. Ideal for the beginner, it can be used thinly in a watercolour style, or more thickly as with oils or acrylics. This guide covers all the materials and tools required and has a comprehensive techniques section that includes overlaying colours, colour blending and troubleshooting.

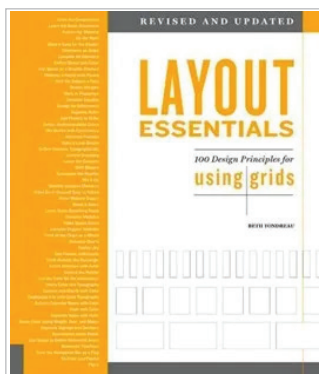
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PAINT POURING WORKSHOP

Learn how to create eye-catching color combos, set up a dedicated (or a paint-proof) workspace, control your pours, and much more. Along with the essentials, Ferro demonstrates a wide range of techniques, from familiar favorites such as the dirty pour and flip cup to novel ways of manipulating paint with a hair dryer or string.

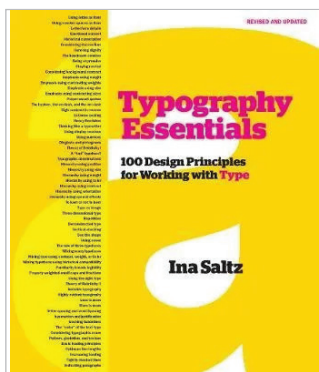
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LAYOUT ESSENTIALS

A classic and essential text for designers since 2009, Layout Essentials: 100 Design Principles for Using Grids just got better with a fresh exploration of its design principles, updated text, and new photos and international graphics. Grids are the basis for all design projects, and learning how to work with them is fundamental for all graphic designers. From working with multi-column formats to using type, color, images, and more.

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TYPOGRAPHY ESSENTIALS

Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more.

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LOGO DESIGN IDEA BOOK

Logos are the most ubiquitous and essential of all graphic design devices, representing ideas, beliefs and, of course, things. They primarily identify products, businesses and institutions, but they are also associated, hopefully in a positive way, with the ethos or philosophy of those entities. The 50 logos in this book are examples of good ideas in the service of representation, reputation and identification.

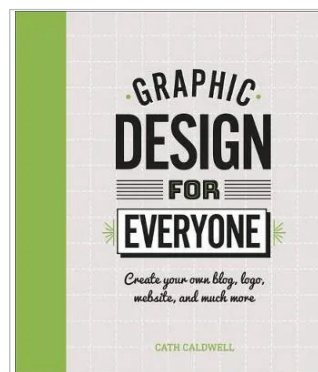
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EXPLORING BLACK & WHITE

This richly illustrated new book by Victor Escandell is devoted exclusively to the infinite creative possibilities of drawing and painting in black and white. Traditional and current materials, techniques and applications (Indian ink, pencil, pen, bamboo, water-soluble graphite, different types of felt-tip pens for various supports, collage) are described clearly so that readers can experiment with what they have learned and develop their creativity with a range of materials.

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GRAPHIC DESIGN FOR EVERYONE

Transform your ideas into powerful visuals - to connect with your audience, define your brand, and take your project to the next level. This highly practical book takes you through the building blocks of graphic design - type, photography, illustration, colour - and shows you how to combine these tools to create visuals that inform, influence, and enthrall.

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THESE CARDS WILL CHANGE YOUR IDEAS

This new series of self-help cards begins with advice on how to improve your idea generation. Need some practical starting points to get your brain working? Take a break, break the rules, throw it away and start again. The cards offer 50 pieces of bite-sized but practical advice by an expert in the field. Get the cards and get your ideas flowing!

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